

## **Sample Application** (courtesy of Po-Yan Tsang)

### **Artist Statement (required):**

*My works depict scenes in nature and quiet moments in modern life, and investigate human impact on our environment.*

*My works start from direct observation, through painting plein air, still life setups, or reference sketches and photos I take myself. I am interested in capturing a mood, a feeling, a moment in time: the feeling of sunshine in the forest, a plastic bag lay discarded. I enjoy translating my perception through manipulating oil paint layers with subtle color shifts, gestural brushwork, and blurred shapes.*

*As a moment is rendered onto the canvas, I share the moment with the viewer to inspire dialog and connection.*

### **Show Proposal (required):**

*The proposed title of the exhibition is "Feeling Blue". The exhibition consists of two bodies of work I've been working on for the past couple of years: 9 works from the "Sheer Splendor" series, and 6 from the "Blue" series. Both series have a similar blue-dominant color palette. Some of the works also have a quiet, melancholy feel to them, hence the proposed title "Feeling Blue".*

*The first series, "Sheer Splendor", is about water, ice, and plastic. I am mesmerized as light descends on water, ice and plastic, making them shine, shimmer, and seemingly alive as the light moves around them. This body of work is on one hand, about my fascination with light as a painter. It is also a meditation on the relationship between natural beauty and single-use Plastic.*

*The second series, "Blue", is also about water. The Pacific ocean holds a special link between my two homes, Hong Kong and Seattle. I have taken a set of reference photos from the Washington coast, Oregon coast, as well as ones from Hong Kong. Paintings based on these photos represent the sense of "home" I have whenever I am near the ocean, even if the ocean can also feel very different at these different locations.*

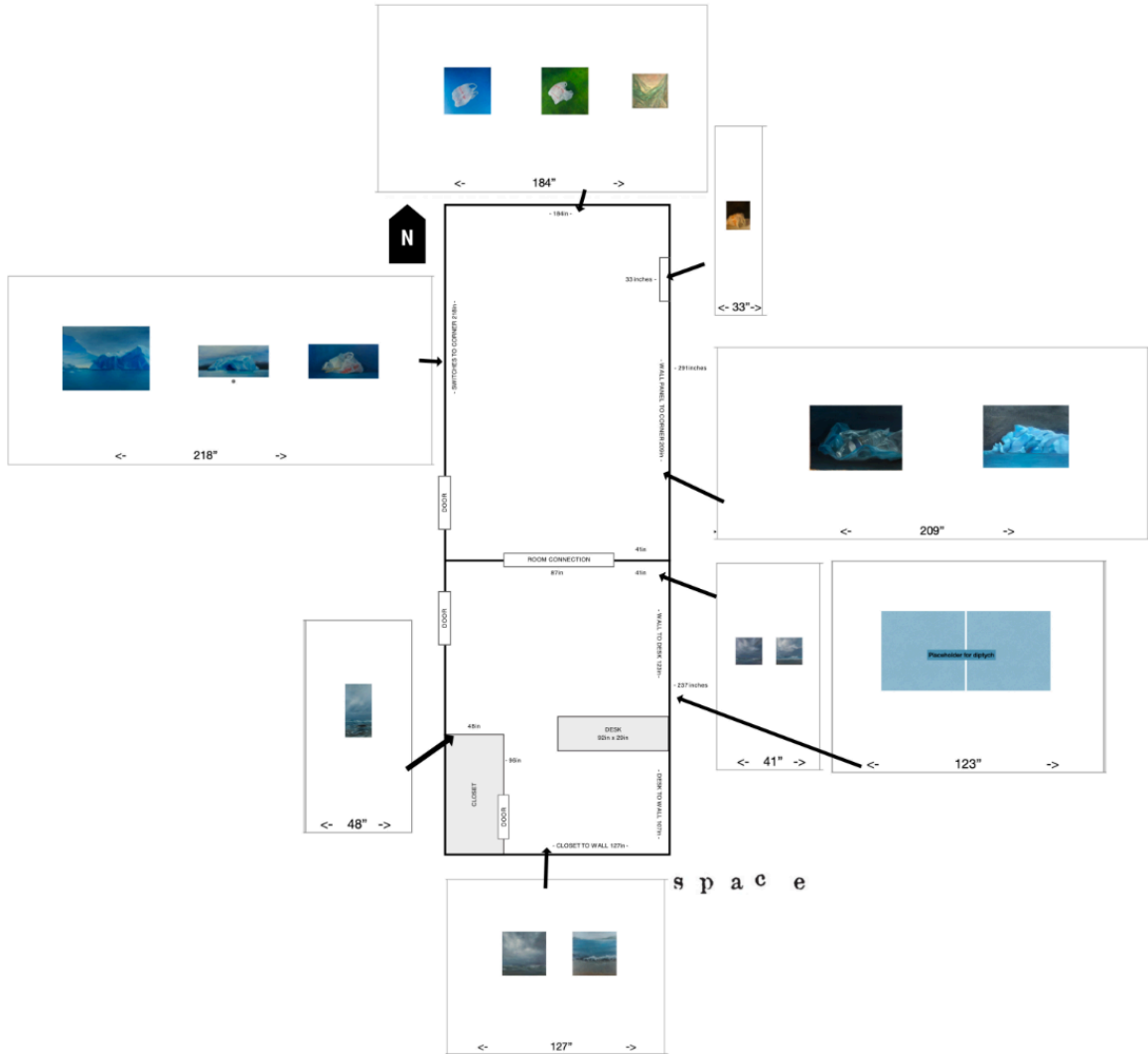
*While a few of the works in each series have been shown in group shows in local galleries, this will be the first time the works in both series are shown together in the same space. Multiple works from each series have never been shown in an exhibit. Having the works shown together will be visually powerful, asking the viewer to consider: how does the Pacific Ocean feel? Does it feel like home? What are we doing with single-use plastic? How do our actions impact nature, our environment, our home?*

### **Timeline (optional):**

*I have works from both series ready for exhibit (see proposed gallery layout and work inventory list), with the exception of a 3'x6' diptych I am currently working on, which will be complete by*

September 2023.

**Gallery Layout (optional):**



**List of Works (optional):**

Title	Medium	Size	Price
<i>Thank You II</i>	Oil on Canvas	12"x10"	\$\$\$