

Elizabeth Perkins

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Education

- 2004 MFA Virginia Commonwealth University. Craft + Material Studies. Richmond, VA.
- 1997 BFA Atlanta College of Art. Sculpture. Atlanta, GA.
- 2004 Penland School. Summer Session. Boyd Sugiki and Lisa Zerkowitz. Penland, NC.
- 2003 Penland School. Summer Session. Therman Statom. Penland, NC.
- 2002 Paul D Camp Community College. Welding. Franklin, VA.
- 2001 More Fire Glass. HUB Hot Shop Equipment Building Workshop. Rochester, NY.

Teaching Experience

- 2018 Instructor. Glass Blowing. Schack Art Center. Everett, WA.
- 2014 Teaching Assistant. Lisa Zerkowitz, Kiln Casting. Pratt Fine Arts Center. Seattle, WA.
- 2013-2014 Teaching Assistant. Courtney Braum, Advanced Glassblowing. Pratt. Seattle, WA.
- 2013 Teaching Assistant. Kait Rhodes, Murrini. Pratt Fine Arts Center. Seattle, WA.
Teaching Assistant. Boyd Suguki, Glassblowing Intensive. Pratt. Seattle, WA.
Instructor. Elder Adult Glassblowing Workshop. Pratt. Seattle, WA.
- 2011 Instructor. Informers. Pate De Verre Glass Casting Class. Pratt. Seattle, WA.
Instructor. Art Spark. Fusing. Pratt Fine Arts Center. Seattle, WA.
Instructor. Teen Art Week. Slumping and Fusing. Pratt. Seattle, WA.
Instructor. Adult Glass Fusing Workshops. Pratt Fine Arts Center. Seattle, WA.
- 2010 Teaching Assistant. Kait Rhodes, Murrini Workshop.. Seattle, WA.
- 2010-07 Adjunct Professor. Space Research/Intro Sculpture. VCU, Richmond, VA.
- 2009 Adjunct Professor. Craft+Material Studies, Multi-level Glass. VCU, Richmond, VA.
Adjunct Professor. Craft+Material Studies, Project Course-Glass. VCU, Richmond, VA.
Instructor. Summer Discovery Program. VCU, Richmond, VA.
Glass Instructor. Beginning and Intermediate Glassblowing. Visual Arts Center, Richmond, VA.
- 2008 Instructor. Beginning Glassblowing. Visual Arts Center, Richmond, VA.
- 2006 Art Educator. Kiln Forming, Teacher Workshop. Henrico County Public Schools, Richmond, VA.
Art Educator. Kiln Forming, Teacher Workshop. St. Mary's County Public Schools, Leonardtown, MD.
Art Educator. Kiln Forming Workshop. Liberty Town, Fredricksburg, VA.
- 2005 Adjunct Professor. Visual Arts Center, Tidewater Community College, Portsmouth, VA.
- 2004 Art Educator. Virginia Museum of Fine Arts, Richmond, VA.
- 2003 Adjunct Professor. Introduction to Glassblowing. VCU, Richmond, VA.
Art Educator. Virginia Museum of Fine Arts, Richmond, VA.
- 2001 Studio Art School Art Educator. Peninsula Fine Arts Center, Newport News, VA.
- 1994 Volunteer Art Educator. Art in Atlanta Project, Atlanta, GA.

Artist in Residence

- 2010 Artist in Residence. North Lands Creative Glass. Lybster, Caithness. Scotland, United Kingdom.
- 2008 Artist in Residence. Studio of the Corning Museum of Glass. Corning, NY. USA.
- 2006 Fellow. Creative Glass Center of America at Wheaton Village. Millville, NJ. USA.
- 2005 Emerging Artist In Residence. Pilchuck Glass School. Stanwood, WA. USA.
- 2003 Visiting Artist. University of Hawaii at Manoa, Glass Department. Honolulu, HI. USA.

Honors, Awards, and Grants

- 2015 Short Listed for Artist in Residence, Toyama, Japan.

- 2010 LEAP Award Finalist. The Society for Contemporary Crafts. Pittsburgh, PA.
- 2004-03 Partial Tuition Scholarship. Virginia Commonwealth University. Richmond, VA.
- Partial Tuition Scholarship. Penland School. Penland, NC.
- 2003 Travel Grant. VCU, Richmond, VA.
- 2001 Best In Show. Peninsula Glass Guild Juried Exhibition. Charles Taylor Arts Center, Hampton, VA.
- 1996 Honorable Mention. ACA Student Juried Exhibition. Atlanta College of Art Gallery, Atlanta, GA.
- 1996-93 Artistic Merit Scholarship. Atlanta College of Art. Atlanta, GA.

Artist Talks and Demonstrations

- 2010 Pate De Verre Demonstration. Pratt Fine Arts Center open house. Pratt, Seattle, WA.
- Lecture. Time Span Museum and Arts Center. Helmsdale, Sutherland. Scotland, United Kingdom.
- Lecture. Caithness Horizons. Thurso, Caithness. Scotland, United Kingdom.
- 2008 Lecture. The Studio of the Corning Museum of Glass. Corning, NY.
- 2005 Lecture and Glass Blowing Demonstration. Creative Glass Center of America. Millville, NJ.
- 2003 Lecture and Glass Blowing Demonstration. Glass Department, U of H at Manoa. Honolulu, HI.
- Lecture. Charles H. Taylor Arts Center. Hampton, VA.

Solo Exhibitions

- 2017 a(f)j(ormations). Project Diana, The Alice Gallery, Seattle, WA
- 2010 Be Mine. Quirk Gallery, Richmond, VA.
- 2009 Other-selves and Kinfolk. Charles Taylor Arts Center, Hampton, VA.
- 2003 Elizabeth Perkins: Recollections. Charles Taylor Arts Center, Hampton, VA.

Selected Group Exhibitions

- 2017 Making Our Mark, Bellevue Arts Museum, Bellevue, WA.
- 2012 Beyond Tradition: Contemporary Glass in a Museum Environment. Horizons, Caithness, Scotland, UK.
- 2011 Purge: Rebecca Chernow, Elizabeth Perkins, Jean Prominski. SOIL, Seattle, WA.
- 2010 Home/Away. Quatre Bras Gallery. Lybster, Caithness. Scotland, United Kingdom.
- Mel Douglas, Josefina Munoz, Elizabeth Perkins, Louise Tait.
- 2009 Craft + Design Show: Quirk Gallery. Virginia Science Museum, Richmond, VA.
- Generously Odd: Craft Now. Loudoun House Gallery. Lexington Art League, Lexington, KY.
- Curator: Travis Townsend.
- The Art of Fine Craft. LUX Center for the Arts & Elder Gallery. Nebraska Wesleyan U, Lincoln, NE.
- Jurors: Jason Briggs, Victoria Goro-Rapoport, Jess Starkel, Sonya Clark.
- Art & Artifice. Sawhill Gallery, James Madison University, Harrisonburg, VA.
- Curators: Dr. Howard Risatti, Steven Glass.
- BIGG: Breakthrough Ideas In Global Glass. OSU Urban Arts Space & Hawk Gallery, Columbus, OH.
- Jurors: Lino Tagliapietra, Tina Oldknow, Tom Hawk.
- 2008 Sleight of Hand. Gallery 5, Richmond, VA.
- Jurors: Kathy Emerson, Steven Glass, Natalya Pinchuk.
- Group Exhibition. Second Floor, Reynolds Gallery, Richmond, VA.
- Searchlight Artist's: American Craft Council Show. Baltimore Convention Center, Baltimore, MD.
- 2007 Palimpsest Studio Opening. Bumpass, VA.
- 2006 One Monument Avenue Exhibition. 1 Monument Ave, Richmond, VA.
- 2005 Pilchuck: The 15th Year of Emerging Artists in Residence. Friesen Gallery, Seattle, WA.
- Fellows Exhibition. The Gallery of Fine Craft At Wheaton Village, Millville, NJ.
- James Warwick Jones and Elizabeth Perkins. This Century Gallery. Williamsburg, VA.
- 2004 Artists Working at Pilchuck, Fall 2004. Pilchuck Gallery, Stanwood, WA.
- Master of Fine Arts Thesis Exhibition. Anderson Gallery, Richmond, VA.
- 2003 Wo(a)nder. .FAB Gallery, Richmond, VA.

- Megan Biddle, Elizabeth Perkins, Sayaka Suzuki, Tim Wagner
 Graduate Candidacy Exhibition. Polka Dot Gallery, Richmond, VA.
- 2002 16th Peninsula Glass Guild Juried Exhibition. Charles Taylor Arts Center, Hampton, VA.
 Juror: Ruth Summers.
- 2001 First Year Graduate Exhibition. Bradford Gallery, Richmond, VA.
 Small Works By Virginia Artists. Peninsula Fine Arts Center, Newport News, VA.
 15th Peninsula Glass Guild Exhibition. Charles Taylor Arts Center. Hampton, VA.
 Juror: Lucartha Kohler.
- 2000 Glass Odyssey. Rawls Museum Arts, Courtland, VA. Juror: Kat Allison.
 Peninsula Glass Guild Exhibition. Towne Bank, VA Beach, VA.
 Glass Invitational. Crystallo, Williamsburg, VA.
 14th Peninsula Glass Guild Exhibition. Charles Taylor Arts Center. Hampton, VA.
 Juror: Gale Marie Levine.
- 1998 Isle of Wight Arts League Exhibition. The Collage Gallery and Artists Studios, Smithfield, VA.
- 1997 Degrees of Excellence. Colony Square, Atlanta, GA.
 Erotikos. The Old Highland Bakery, Alternative Space, Atlanta, GA.
 Emergence: Danielle Paz and Elizabeth Perkins. Gallery 100, Atlanta, GA.
- 1996 200x200. New Visions Gallery, Atlanta, GA.
 Raw. Gallery 100, Atlanta, GA.
 Atlanta College of Art Student Juried Exhibition. Atlanta, GA.
 Juror: Teresa Bramlette, Nexus Contemporary.

Commissions and Collections

- 2010 Loren White, Seattle, WA.
 Bruce DeWitt, Wick, Scotland, UK.
 Vaughn Garland and Traci Horne, Richmond, VA.
 Jacqueline Crowley, Richmond, VA.
 Ben Jones Sasso and Maggie Sasso, Madison, WI.
 Jason Hackett and Cindy Myron, Richmond, VA.
 Nathan Tersteeg and Debbie Quick, Richmond, VA.
- 2009 The Valentine Museum, Richmond, VA.
 Keith Kisse, Richmond, VA.
- 2008 Leigh and Charles Merinoff, New York, NY.
 Riddick House, Virginia Commonwealth University, Richmond, VA.
 Corina Shirlip and Anthony Brozna, Richmond, VA.
 Richard Mills, Seattle, WA.
 Suzanne Joyner, NY, NY, and Switzerland.
- 2005 Elizabeth Mears, Fairfax, VA.
 Mary Bullock, Los Angeles, CA.
 Connie Carol, Richmond, VA.

Bibliography & Publications

- 2017 Chihuly, New York Botanical Gardens. pg 47. Delmonico Books-Prestel.
- 2010 New Glass Review. Corning Museum.
 Pilchuck Glass School 32nd Annual Auction
- 2009 Breakthrough Ideas in Global Glass, Exhibition Catalog. OSU and Urban Art Space.
 Daily Press, "At a Glance: Glass Artists Fill Art Center", Mark St. John Erickson.
 Best Invention Ever of the Day, blog spot.
- 2008 NOTCOT.org. Rae.
 Washington City Papers. New Wave, and we're not talking the 80's, blog spot.

- Pilchuck Glass School 30th Annual Auction Catalog. Pilchuck Glass School.
Roadside Scholar: Stuff I Found on the Highway of Life, blog spot.
Hillbilly Savants: Red Eyes, blog spot.
Uniform Studio Journal, blog spot.
We Bees Buzz, blog spot.
Gosh Darn Knit , blog spot.
Urban Glass Auction Catalog, Urban Glass.
- 2006 Artist as Catalyst. Essay, Robin Rice. Creative Glass Center of America.
2005 Pilchuck Glass School 28th Annual Auction Catalogs. Pilchuck Glass School.
New Glass Review 26. Corning Museum.
- 2004 New Glass Review 25. Corning Museum.
Pilchuck Glass School 27th Annual Auction Catalogs. Pilchuck Glass School.
MFA Thesis Exhibition Catalog. Essay, Gregory Volk.
Style Weekly, "16th Peninsula Glass Guild Exhibition", Linda McGreevy.
Diversions, "Elizabeth Perkins: Recollections", Nicole Benson.
- 2003 Diversions, "16th PGG Exhibition & Elizabeth Perkins", Nicole Benson.
Diversions, "Bravo!", Deborah Barell.
Daily Press, "Cinderella's Among Us", Mark St. John Ericson.

Professional Arts Experience

- 2020-2013 Self Employed Business Owner. Half Full Glass. Seattle, WA.
- 2020- 06 Studio Artist.
- 2017 Studio Art Production Assistant, Chihuly Inc., Seattle, WA.
- Mock-Up Assistant
 - Maker's Mark Distillery Exhibition
 - Crimson and Chestnut Fiori Boat
 - Sapphire and Platinum Waterdrop Tower
 - Amber and New Oak Chandelier
 - New York Botanical Gardens
 - Art Park, Koda Study #2
 - Art Park, Koda Study #3
 - Union Square Triangle Public Art Sculpture
 - Rose Crystal Tower
 - Installation Assistant
 - New York Botanical Gardens Exhibition
 - Scarlet and Yellow Icicle Tower
 - Sol de Citron (Yellow Sun)
 - Art Park, Koda Study #2
 - Art Park, Koda Study #3
 - Palazzo Ducale Tower
 - Sapphire Star (Blue Star)
 - De-installation Assistant
 - Maker's Mark Distillery Exhibition
 - Registration Assistant
 - Warehouse merger of all registered glassworks and yearly audit.
 - Merger of all Chihuly Workshop print collection with Chihuly Inc.
 - Studio Warehouse Assistant. Chihuly Inc., Tacoma, WA.
 - Exhibition Furniture Inventory Management
 - Inventory Transfer
 - Art packing and shipping between Portside and Ballard facilities
 - Art packing and shipping to exhibits and clients
- 2017-2016 Studio Art Production Assistant, Steve Hirt, Seattle, WA
- Block 41, Glass Chandelier.
- 2016 Corning Museum of Glass with Celebrity Cruise Lines.
- Glass Demonstrator and Narrator at Sea:
 - Greece, Turkey, Italy France, Spain, Croatia,
 - Alaska, Hawaii, Tahiti, French Polynesia,
 - New Zealand, and Australia.
- 2015-14
- 2016 Consultant. NK Woodworking. Seattle, WA.
- Compiled detailed, extensive, and accurate research and feasibility for an expansion of a glass division to Nathie Katzoff's current company.
 - Consultant for the contractual glass jobs he had at the time. Sought bids from companies for glass projects and worked with current glass contractors.
 - Fabricator of glass samples for clients for proposed glass projects.
- 2016-13 Glass Assistant. Martin Blank Studios LLC. Seattle, WA.
- Steam Portraits: fountain project components for Manhattan 2016.
 - Sculptural Figures and Wheat.
 - Lotus Series.

Crystal Skin Series.

Chihuly Sea Forms Series: R & D team, 2015-14.

Chihuly Marlborough Gallery exhibition work, 2015.

- 2016-13 Administrative Support/Studio Assistant. Martin Blank Studios LLC. Seattle, WA.
- Supported Martin in artist's writings for galleries, lectures, commission proposals and helped create presentations through iMac video in combination with PowerPoint to support current and future projects.
 - Researched possible future gallery representation and commission projects.
 - Coordinated and packed all art work as well as the shipping and delivery between the artist, his galleries, clients, and collectors.
 - Organized and maintained general office files.
 - Managed and updated artist's digital portfolios.
 - Assisted in the production and mock-up of the artist's work.
 - Prepared the studio for client reviews and studio visits and presented an introduction of the artist and the studio to his visitors.
 - Participated in sales in conjunction with the gallerists during those events.
 - Provided additional support and follow up through email or telephone calls to the gallerist or client when needed or requested.
 - Provided minimal support in metal fabrication, cold-working, and the application of protective coatings.
- 2014-13 Emcee. Museum of Glass. Tacoma, WA.
- 2013-10 Glass Production Assistant. Glass Artist, Dehanna Jones. Seattle, WA.
- 2011-12 Glass Production Assistant. Glassybaby LLC. Seattle, WA.
- 2011-10 Studio Assistant. Sculptor and Glass Caster, Mary Van Cline. Seattle, WA.
- 2010-09 Studio Assistant. Sculptors Liz King and Carlton Newton. Richmond, VA.
- 2009-06 Glass Assistant. Kiara Pelissier. Richmond, VA.
- Artist Assistantship. Pilchuck Glass School. Stanwood, WA.
- 2006 Artists Assistant. Neptune Limited Edition Project.
Paul Dipasquale, Sculptor. Richmond, VA.
- 2005 Production Assistant, Plasterer. HBO Mini Series, John Adams. Produced
by Steven Spielberg and Tom Hanks.
- 2001 Glass Assistant. Pantera Glass. Norfolk, VA.
- 1998-97 Glass Apprentice. Jamestown Glasshouse. Jamestown, VA.

Upper Management, Middle Management and Arts Administrative Positions

- 2016-15 Hot Shop Manager. Martin Blank Studios LLC, Seattle, WA.
- Scheduled hotshop rentals and annealers with strong planning skills and attention to detail.
 - Managed and received payments and issued billing and receiving documents/invoicing.
 - Excellent communication skills: verbal, written, electronic.
 - Ability to work independently and as part of a team in a fast-paced environment with changing priorities.
 - Prepared and reported payroll for 3 employees that I managed that helped to support the hotshop.
 - Managed the hotshop to include ordering supplies, as well as ordering and monitoring glass usage, oxygen, and propane levels as well as all hotshop consumables.
 - Maintained the physical shop to include first on call for power outages for the furnace, repairing all equipment and tools, programming annealers, training renters on opening and closing procedures.
 - Composed correspondence to managed employees and to hotshop renters.

- Managed schedules and hotshop usage calendars using google calendars which directly linked to the Martin Blank Studios Hotshop Rental page of his professional website.
- 2014-13 Furnace Keeper and Studio Support. Martin Blank Studios LLC. Seattle, WA.
- 2008 Assistant to Partner. ECO Supply Center. Richmond, VA.
- Client research, development, and solicitation. Included composing correspondence and coordination of meetings and coordinating presentation luncheons on and off site.
 - Managed Anthony's calendar and researched his travel arrangements.
 - Use of software system and databases that tracked client history, jobs, and interactions making it easy to follow up with clients by email or telephone or to forward on information to the appropriate staff with sensitivity.
 - Provided excellent communication skills: verbal, in writing, and electronically
 - Strong planning skills; attention to detail.
 - Ability to work independently and as part of a team in a fast-paced business dedicated to green building and green building supplies.
 - Opening and distributing mail, expediting shipments; stuffing and mailing correspondence for open house events.
- 2002 Interim Director. Rawls Museum Arts. Courtland, VA.
- Led the museum and board.
 - Directed the museum on an interim basis with a staff of 2 to include an Accountant and an Education Director in conjunction with a Board of Directors.
 - Directed Board meetings.
 - Writing and submitting cyclical grant proposals for programming and exhibitions
 - Implementing and managing museum budget
 - Writing and distributed the museums newsletter and mailings.
 - Managing the membership database, memberships and renewals.
 - Developed a volunteer program to support the vision of the museum its board.
 - Promoted and marketed the museum through on and offsite events and participation in consortiums.
 - Organized, managed, and maintained day to day operations of the museum.
 - Implemented scheduled exhibitions.
 - Created and tracked artist loan agreements.
 - Correspondence between artists, and museums for traveling exhibitions.
 - Management of a permanent collection.
 - Management of all data bases with the exception of those used for accounting.
 - Provided excellent communication skills: verbal, written, electronic.
 - Strong leadership and planning skills with attention to detail.
 - Ability to lead, work independently and as part of a team in a fast-paced, non-profit environment.
 - Planned meetings
 - Preparation of all documents excluding accounting reports and those of the education department.
 - Coordinated all activities excluding those of the education department.
 - Assisted Board members with requests and needs.
- 2002- 00 Visitor Services Coordinator. Peninsula Fine Arts Center. Newport News, VA.
- Visitor Services Assistant. Peninsula Fine Arts Center. Newport News, VA.
- Supported a staff of 8 to include the Executive Director, Exhibitions Curator, Education Director and Education Assistant, Marketing Director, Registrar/Studio School Director, the Development Director and Accountant.
 - Managed the Visitor Services Assistant Staff of 4 and the volunteer program which helped

to further support the staff, board, and art center programming.

- Acted as “first responder” to visitors and incoming phone calls and emails; checking voicemails and handling or forwarding, as appropriate; following up on requests and responding to basic inquiries.
- Excellent communication skills: verbal, written, electronic.
- Would compose correspondence for departments. Collected and compiled data for standard and custom reports for staff members.
- Checked fax machine daily.
- Updated outgoing voicemail message for holidays, special events and special exhibitions.
- Sent mass emails for assigned projects.
- Strong planning skills; attention to detail.
- Ability to work independently and as part of a team in a fast-paced, non-profit environment, with constant change in priorities and deadlines.
- Correspondence to board members, staff, artists, and students.
- Mail: Opened and distributed mail. Assisting with mailing lists and management thereof, generated labels, stuffed, and expedited shipping of mass mailings, membership, membership renewal, marketing initiatives, development programming, and studio art school catalogs.

Specific Administrative Support for each department:

Exhibitions department-

- Use of artist database for exhibition mailings.
- Received, reconciled and reported funds for special exhibitions admissions.
- Generated exhibition attendance reports.
- Coordinated docent training and trained docents.

Development department-

- Supported member and donor database management and mailings.
- Registered new members and received and reconciled money for membership and membership renewal.
- Provided follow through on membership renewal, solicited new membership.
- Participated in development initiatives to include sponsorship benefit tracking in relation to developmental fundraising activities and events.
- Assisting with developmental activities and events.
- Prepared documents for development solicitation and edited documents for staff.

Studio Art School/registration department-

- Received and submitting studio art school class registration and payment.

Executive department-

- Created bulleted list for staff in support of board and staff meetings.
- Expedited board meeting minutes as given by board secretary and reported to appropriate staff.
- Conducted Board Meeting date reminders by email and phone.

Education Department-

- Supported the Hands on for Kids Gallery and other off-site educational activities as an educator and fabricator.

1996-94 Gallery Assistant. Atlanta College of Art Gallery. Atlanta, GA.
1995 Gallery Assistant/Internship. New Visions Gallery. Atlanta, GA.

Materials Know How & Technical Abilities

Glass. Blowing: Off-hand including traditional and non-traditional, Multiple blow mold techniques both hot and cold.

Casting: Hot Casting, Sand Casting, Kiln Casting to include open and closed molds as well as Pate de Verre.

Slumping and fusing.

Cold working.

Hot Shop Maintenance: Building and maintaining hotshop equipment.

Operation and programming of kiln and furnace controllers.

Mold Making. Rubber, Silicone, Ceramic, Plaster,

Plaster/Silica and other various investment bodies.

Plaster. Casting and carving. Mold making.

Fabric. Hand and machine stitching. Hand dyeing. Felting.

Metal. Welding: Shielded Metal Arc Welding (Arc Welding),

Gas Metal Arc Welding (MIG). Solder, Braze, Forge.

Small Metals. Fabrication: basic shaping, cutting, silver smithing.

Ceramic. Slip casting. Hand building.

Wood. Very basic carving and fabrication.

Basic knowledge, utilization and maintenance of power and hand tools.

Photography: Digital, Manual.

Basic Electric.

References

Debbie Quick. Research Fellow. VCU, School of the Arts. (804) 615-0453.

Martin Blank. Martin Blank Studios LLC. (206) 621-9733.

Harry Seaman. Facilities Manager, The Studio of the Corning Museum of Glass.
SeamanHE@cmog.org (607)-974-6526.

Laura Ward. Artist and former EAiR artist in residence together at Pilchuck (217) 714-1195.

Elizabeth King. School of the Arts Research Professor Emeritus, Sculpture, VCU.
elizabethkingstudio@gmail.com 804-828-1511.

Lisa Zerkowitz. Two Tone Studios.
(206) 937-8237.

Vaughn Garland. Virginia Museum of Fine Arts. Public Arts Coordinator, City of
Richmond. Board of Directors and Exhibition Chair, 1708 Gallery.
Vaughnwg@hotmail.com (804)-869-0065.

Eric Augino. Chihuly Inc. (253) 905-8393.